

Den König, der da kommen wird, ... 1.+2. Adv.

Gloria 50

Orgel

Den Kö nig, der da ko men wird, kommt, las set ihn an

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (two sharps) and 4/4 time, with lyrics: "Den Kö nig, der da ko men wird, kommt, las set ihn an". The middle and bottom staves are organ staves, both in G major and 4/4 time, with rests in the first measure and a single note in the second measure.

be ten! Den Kö nig, der da kom men wird, kommt,

The second system of the musical score consists of three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics: "be ten! Den Kö nig, der da kom men wird, kommt,". The middle and bottom staves are organ staves, both in G major and 4/4 time, with rests in the first measure and a single note in the second measure.

las set ihn an be ten! Dem Herrn ge hört die Er de und was sie

The third system of the musical score consists of three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics: "las set ihn an be ten! Dem Herrn ge hört die Er de und was sie". The middle and bottom staves are organ staves, both in G major and 4/4 time, with rests in the first measure and a single note in the second measure.

er füllt, * der Erd kreis und sei ne Be woh ner. * Denn er hat

The first system of the musical score consists of two systems of staves. The upper system has a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style. The lower system has a bass clef and the same key signature. The lyrics are written below the treble staff, with asterisks marking specific words.

ihn auf Mee re ge grün det, * ihn ü ber Strö men be fes tigt.

The second system of the musical score continues the melody from the first system. It features the same treble and bass staves with two sharps in the key signature. The lyrics are written below the treble staff, with an asterisk marking the word 'det'.

Den Kö nig, der da ko men wird, kommt, las set ihn an

The third system of the musical score concludes the hymn. It features the same treble and bass staves with two sharps in the key signature. The lyrics are written below the treble staff.

be ten! Wer darf hi nauf ziehn zum Berg des

This system contains the first three measures of the hymn. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'be ten!' (measure 1), 'Wer darf hi nauf' (measure 2), and 'ziehn zum Berg des' (measure 3). The piano accompaniment is in the bass clef with the same key signature. The first measure has a whole rest, and the second and third measures have a whole note.

Herrn, * wer darf stehn an sei ner hei li gen Stät te? * Der rei

This system contains the next four measures. The lyrics are: 'Herrn, * wer darf' (measure 1), 'stehn an sei ner' (measure 2), 'hei li gen Stät' (measure 3), and 'te? * Der rei' (measure 4). The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef with whole notes in the second, third, and fourth measures.

ne Hän de hat und ein lau te res Herz, * der nicht be trügt und

This system contains the final four measures. The lyrics are: 'ne Hän de hat' (measure 1), 'und ein lau te' (measure 2), 'res Herz, * der' (measure 3), and 'nicht be trügt und' (measure 4). The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef with whole notes in the second, third, and fourth measures.

kei nen Mein eid schwört. * Den Kö nig, der da ko men wird, kommt,

las set ihn an be ten! Er wird Se gen em pfan gen vom

Herrn, * und Heil von Gott sei nem Hel fer. * Das sind die Men schen,

die nach ihm fra gen, * die dein Ant litz su chen Gott Ja kobs. *

Den Kö nig, der da ko men wird, kommt, las set ihn an

be ten! Ihr To re hebt euch nach o ben,

hebt euch, ihr uralten Pfosten; * denn es kommt der König der

Herrlichkeit. * Wer ist der König der Herrlichkeit? * Der Herr,

stark und gewaltig, der Herr, mächtig im Kampf. *

Den Kö nig, der da ko men wird, kommt, las set ihn an

be ten! Ihr To re hebt euch nach o ben,

hebt euch, ihr ur al ten Pfor ten; * denn es kommt der Kö nig der

Herr lich keit. * Wer ist der Kö nig der Herr lich keit? * Der Herr,

der Heer-scha ren, er ist der Kö nig der Herr lich keit * Den Kö nig,

der da ko men wird, kommt, las set ihn an be ten! Eh re sei dem

First system of the musical score. It consists of a vocal line and two piano accompaniment lines. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are: "Va ter und dem Sohn * und dem Hei li gen Geist. * Wie im An". The piano accompaniment lines are in bass clef with the same key signature and contain rests.

Second system of the musical score. It consists of a vocal line and two piano accompaniment lines. The vocal line continues with the lyrics: "fang so auch jetzt und in E wig keit. A men. *". The piano accompaniment lines contain rests.

Third system of the musical score. It consists of a vocal line and two piano accompaniment lines. The vocal line continues with the lyrics: "Den Kö nig, der da ko men wird, kommt, las set ihn an". The piano accompaniment lines contain rests.

be ten!

Unsern Herrn, der nahe ist, ... 3.+4. Adv.

Gloria 50

Orgel

Un sern Herrn, der na he ist kommt, las set ihn an

Detailed description: This system contains a vocal line and two organ staves. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a quarter rest, followed by a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The lyrics 'Un sern Herrn, der na he' are aligned under the first six notes. The vocal line continues with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics 'ist kommt, las set ihn an' are aligned under these notes. The organ staves (one in bass clef, one in treble clef) both contain whole rests throughout the system.

be ten! Un sern Herrn, der na he ist kommt, las set ihn an be ten!

Detailed description: This system contains a vocal line and two organ staves. The vocal line continues from the previous system. It starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The lyrics 'be ten!' are aligned under these notes. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'Un sern Herrn, der na he ist kommt,' are aligned under these notes. The vocal line then continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'las set ihn an be ten!' are aligned under these notes. The organ staves contain whole rests.

Dem Herrn ge hört die Er de und was sie er füllt, * der

Detailed description: This system contains a vocal line and two organ staves. The vocal line begins with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'Dem Herrn ge hört die Er de und was sie er füllt, * der' are aligned under these notes. The organ staves contain whole rests.

Erd kreis und sei ne Be woh ner. * Denn er hat0 ihn auf Mee re

ge grün det, * ihn ü ber Strö men be fes tigt.

Un sern Herrn, der na he ist kommt, las set ihn an

be ten! Wer darf hi nauf ziehn zum Berg des

Herrn, * wer darf stehn an sei ner hei li gen Stät te? * Der rei

ne Hän de hat und ein lau te res Herz, * der nicht be trügt und

kei nen Mein eid schwört. * Un sern Herrn, der na he ist

kommt, las set ihn an be ten! Er wird Se gen

em pfan gen vom Herrn, * und Heil von Gott sei nem Hel fer. * Das

sind die Men schen, die nach ihm fra gen, * die dein Ant litz su chen

Gott Ja kobs. * Un sern Herrn, der na he ist kommt, las set ihn an

be ten! Ihr To re hebt euch nach o ben, hebt euch, ihr ur

al ten Pfor ten; * denn es kommt der Kö nig der Herr lich keit. *

Wer ist der Kö nig der Herr lich keit? * Der Herr, stark und ge wal

tig, der Herr, mäch tig im Kampf. * Un sern Herrn, der na he

ist kommt, las set ihn an be ten! Ihr To re hebt

euch nach o ben, hebt euch, ihr ur al ten Pfor ten; * denn es kommt

der Kö nig der Herr lich keit. * Wer ist der Kö nig der Herr lich

keit? * Der Herr, der Heer-scha ren, er ist der Kö nig der Herr lich

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes in a D major key signature. The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of quarter notes. The system is divided into four measures.

keit * Un sern Herrn, der na he ist kommt, las set ihn an be ten!

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes in a D major key signature. The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of quarter notes. The system is divided into three measures.

Eh re sei dem Va ter und dem Sohn * und dem Hei li gen Geist.

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes in a D major key signature. The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of quarter notes. The system is divided into four measures.

* Wie im An fang so auch jetzt und in E wig keit. A men. *

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: '* Wie im An fang so auch jetzt und in E wig keit. A men. *'. The piano accompaniment consists of two staves, both in bass clef with the same key signature, containing whole rests for all four measures.

Un sern Herrn, der na he ist kommt, las set ihn an

This system contains the next four measures. The vocal line continues with the lyrics: 'Un sern Herrn, der na he ist kommt, las set ihn an'. The piano accompaniment remains in bass clef with whole rests.

be ten!

This system contains the final two measures. The vocal line concludes with the lyrics: 'be ten!'. The piano accompaniment remains in bass clef with whole rests.